

Spanish Philippines - Alfonso XIII

1890 to 1897

Specialised Catalogue

Constant Plate Flaws (Key Varieties)



Mike Palmer

2023



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## Contents

### Introduction

#### 1c Plates (1892 to 1897 issues)

##### Ink Blots

- #1 Left margin ink blot
- #2 FILIPINAS
- #3 FILIPINAS!
- #4 Ink blot on forehead
- #5 Ink dot on lower left ornamental scroll
- #6 Donut at base of bust
- #7 Ink dot in bottom right corner
- #8 Ink dot in bottom left corner

##### Broken Frame Lines

- #9 Damaged top right corner (Type 1)
- #10 Damaged top right corner (Type 2)
- #11 Damaged top right corner (Type 3, white patch on neck)
- #12 Damaged top left corner
- #13 Chamfered bottom left corner

##### Letter Flaws

- #14 Misformed 'F'

##### White Spots

- #15 White spot in hair
- #16 Hollow "S"
- #17 White streak from oval frame

#### 2c Plates (1890 to 1894 issues)

##### Ink Blots

- #19 Ink blot on left ornamental frame (plus broken egg)
- #20 Ink blot on right ornamental frame
- #21 Coloured arrow below "FI"
- #22 Nailed frame

##### Broken Frame Lines

- #23 Broken frame line in lower left corner
- #24 Frame line defects in three corners
- #25 Frame line break above "N" in "FILIPINAS"
- #26 Oval frame line break
- #27 Kink in oval frame

##### Letter Flaws

- #28 Dot in "E" of "PESO"
- #29 Dot below "D" of "DE"
- #30 Dot below "E" of "DE"

##### Scratches

- #31 Diagonal scratch on neck
- #32 Vertical scratch on neck
- #33 Sub-vertical scratch at back of head
- #34 White lines across forehead

#### 2c Plates (1896 issues)

##### Ink Blots

- #35 Ink blot at base of oval frame

##### Broken Frame Lines

- #37 Top and right frame line breaks
- #38 Frame line break above left flower
- #39 Top frame line break above "IPINAS"
- #40 Top frame line break above "FILIPIN"

- #41 Frame line break below "2"

- #42 Frame line break below "C."

##### Letter Flaws

- #43 The serif of "P" in "FILIPINAS" is round

#### 2-4/8c Plates (1890 to 1892 issues)

##### Ink Blots

- #44 Ink blot at top of oval frame
- #45 Ink blot at left of oval frame
- #46 Ink blot above "S" of "PESO"
- #47 Kissing the ink blot

##### Broken Frame Lines

- #48 Thinning of left external frame
- #49 Diagonal break in right external frame
- #50 Cusp in external frame below "O" of "PESO"
- #51 Kink in frame above "F" of "FILIPINAS"
- #52 Frame line break above "FI" of "FILIPINAS"
- #53 Frame line break above 3rd "I" of "FILIPINAS"
- #54 Broken frame below "PE" of "PESO"
- #55 Bevelled top right corner
- #56 Thick oval frame on right

##### Letter Flaws

- #57 White chip in "P" of "FILIPINAS"
- #58 White chip in "2"
- #59 Ink lines in "E" of "PESO"
- #60 Ink line adjacent 3<sup>rd</sup> "I" of "FILIPINAS"

##### Scratches

- #61 Sub-vertical scratch (1) through the eye
- #62 Sub-vertical scratch (2) behind ear
- #63 Sub-vertical scratch (3) behind head
- #64 Diagonal scratch across cheek and bust
- #65 Vertical scratch on front of face

##### White Spots

- #66 Colourless area in shape of South America

#### 5c Plates (1890 to 1896 issues)

##### Ink Blots

- #67 Ink blot on right ornamental scroll
- #68 Ink blot adjacent nose
- #69 Ink blot on side of neck
- #70 Ink blot between "5" and "C."
- #71 Ink blots behind head and in margin
- #72 Donut below bust

##### Broken Frame Lines

- #73 Kink in external frame above "L" in "FILIPINAS"
- #74 Ink blot disturbing upper right external frame corner
- #75 Disturbed bottom external frame causing broken "O" in "PESO"

#### 6c Plates (1890 to 1896 issues)

##### Ink Blots

- #76 Arrow shaped ink blot below "F" of "FILIPINAS"
- #77 "P" shaped ink line below "I" of "FILIPINAS"
- #78 Ink blot upper right ornamental scroll
- #79 Ink blot above head
- #80 Ink blot in hair

## Alfonso XIII (1890-1897) Constant Flaws

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- #81 Ink blot on corner of eye
  - #82 Ink blot on inside of ornamental upper left frame
  - #83 Irregular semi-colon shaped ink blot
  - Broken Frame Lines
    - #84 Broken frame line in top left corner
    - #85 Corrugated frame line in top left corner
    - #86 Broken frame line above "FI" in FILIPINAS
  - Letter Flaws
    - #88 Ink dot above "I" in FILIPINAS
    - #89 Broken "S" in FILIPINAS
    - #90 Flyspeck on base of "6"
    - #91 Ink blot on base of "O" in "PESO"
  - White Lines and Spots
    - #92 Colourless white dot on upper left ornamental scroll
    - #93 Colourless white dot behind head
    - #94 Colourless white lines at eye level
  - Scratches
    - #95 Scratch on side of neck
  - 8c Plates (1890 to 1896 Issues)
    - Ink Blots
      - #96 Ink blot below "N" of "FILIPINAS" and above "S" of "PESO"
      - #97 Ink blot above lower right ornamental frame
      - #98 Ink blot on lower right ornamental frame
      - #99 Ink blot on left external frame
      - #100 Ink blot on lower left ornamental scroll
    - Broken Frame Lines
      - #101 Distorted frame line in top left corner
    - Letter Flaws
      - #103 White colour chips on left side of "8"
      - #104 Ink dot on lower loop of "8"
      - #105 Burr in lower loop of "8"
      - #106 Colon instead of period after "C"
    - Scratches
      - #107 Irregular scratch behind neck and in hair
  - 10c Plates (1890 to 1894 issues)
    - Ink Blots
      - #108 Ink blot on left external frame
      - #109 Ink blot behind head
      - #110 Ink dot in lower right corner
    - Broken Frame Lines
      - #111 Diagonal break to upper right corner
      - #112 Bevelled upper right corner
      - #113 Broken frame line in lower left corner
      - #114 Broken frame line preceding "F" in "FILIPINAS"
  - 10c Plates (1896 issues)
    - Ink Blots
      - #115 Arrow shaped ink line below "FI" of "FILIPINAS"
  - 12<sup>4</sup>/<sub>8</sub>c Plates (1890 to 1892 issues)
    - Ink Blots
      - #116 Ink blot on forehead
      - #117 Ink blot outside of external frame
      - #118 Ink blot on left ornamental frame
      - #119 Ink blot in front of nose
      - #120 Ink dot below "I" of "FILIPINAS"
      - #121 Ink dot adjacent lower lip
      - #122 Ink dot below chin
      - #123 Ink dot adjacent throat
      - #124 Ink dot in front of chest
      - #125 Ink dot on chest
      - #126 Ink dot on oval frame
      - #127 Ink dot on lower right ornamental scroll
      - #128 Ink blot below bust
    - Broken Frame Lines
      - #129 Broken oval frame line
      - #130 Broken frame line above "E" of "DE"
    - Letter Flaws
      - #131 Broken toe of "N" in FILIPINAS
      - #132 Broken "C"
      - #133 Broken "E" of "PESO"
    - Scratches
      - #134 Sub-vertical scratch behind neck
  - 15c Plates (1892 to 1896 issues)
    - Ink Blots
      - #135 Ink blot on upper left ornamental frame
      - #136 Ink line across "INAS" of FLILIPINAS
      - #137 Two ink blots between "A" and "S" in "FILIPINAS"
      - #138 Two ink blots on upper right ornamental frame
      - #139 Ink blot at back of neck
      - #140 Ink blot on neck
      - #141 Ink blot on left external frame
    - Broken Frame Lines
      - #142 Broken frame line in lower left corner
      - #143 Broken ornamental frame line
    - Letter Flaws
      - #144 Colourless dot causing broken "C"
      - #145 Ink dot on "C"
      - #146 Broken "E" in "DE"
    - Scratches
      - #147 Coarse scratch above "D" of "DE"
  - 20c Plates (1890 to 1896 issues)
    - Ink Blots
      - #148 Small ink blot below "I" of "FILIPINAS"
      - #149 Small ink blot in top right-hand corner
      - #150 Small ink blot on oval frame
      - #151 Ink blot behind neck
      - #152 Small ink blot above "E" of "DE"
    - Broken Frame Lines
      - #153 Broken line above "I" of "FILIPINAS"
      - #154 Broken bottom left-hand corner and "Bow Tie" flaw
  - 25c Plates (1890 to 1892 issues)
    - Ink Blots
      - #155 Ink blot in top left corner
      - #156 Ink blot below "L" of "FILIPINAS"
      - #157 Ink blot on "A" of "FILIPINAS"
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## Alfonso XIII (1890-1897) Constant Flaws

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#158 Ink blot between right ornamental and external frames

#159 Ink blot between left ornamental and external frames

#160 Ink blot on oval frame

#161 Two ink blots below bust

### Broken Frame Lines

#162 Broken line above "FI" of "FILIPINAS"

#163 Broken line below "2" of "25" and broken "D" of "DE"

### White Spots

#164 White spot above lower left ornamental scroll

### Scratches

#165 Vertical scratch behind head

### 40c Plates (1897 issue)

#### Ink Blots

#166 Ink blot on top left ornamental scroll

#167 Ink blot on top right ornamental scroll

#168 Ink blot between right ornamental and external frames

#### Broken Frame Lines

#169 Broken line in bottom left corner

#### Letter Flaws

#170 Broken "L" and "S" of "FILIPINAS" and white dot on "C"

#171 Broken "E" of "DE" and broken frame line above "N" of "FILIPINAS"

#### Scratches

#172 Diagonal scratch at back of head

### 80c Plates (1897 issue)

#### Scratches

#173 Diagonal scratch cutting "S" of "FILIPINAS" and upper right ornamental frame

### 1m Plates (1890-1894 issues)

#### Ink Blots

#174 Ink blot above mouth

#### Broken Frame Lines

#175 Broken line above "FI" of "FILIPAS"

#176 Broken line above "S" of "IMPRESOS"

#177 Damaged frame in upper right corner

#178 Broken line below "M" of "MILA"

#179 Two white notches in line below "P" of "PESO"

#### Letter Flaws

#180 Broken "M" of "MILA"

#### White Spots

#181 White spot in hair (backward position)

#182 White spot in hair (forward position)

### 1m Plates (1896 issue)

#### Ink Blots

#183 Ink blot on upper right ornamental scroll

#184 Ink blot above head and on side of head

#185 Ink line on side of head

#186 Ink line around nose

#187 Ink blot in front of chest

#188 Two ink blots in lower right corner

#### Broken Frame Lines

#189 Distorted line above "IP" of "FILIPAS"

#190 Broken line above second "S" of "IMPRESOS"

#191 Nick in left external frame line

#192 Disturbed shading lines inside oval frame at 3 o'clock

#193 Broken line below "1"

#194 Broken line left of "O" of "PESO"

#195 Broken line below "O" of "PESO"

#196 Deformed lower right corner

#### Letter Flaws

#197 Ink dot on "F" of "FILIPAS"

#198 Ink dot on first "I" of "FILIPAS"

#199 White line through first "I" of "FILIPAS"

#200 White chip in hyphen of "FILIPAS-IMPRESOS"

#201 Ink line through "IM" of "IMPRESOS"

#202 White line through first "S" of "IMPRESOS"

#203 Broken "O" of "IMPRESOS" to read "IMPRESOS"

#### Scratches

#204 Scratch cutting oval frame

### 2m Plates (1890-1896 issues)

#### Ink Blots

#205 Arrow shaped ink blot below "LI" of "FILIPAS"

#206 Ink dot in hair

#207 Ink blot between left external and ornamental frames

#208 Ink blot in front of chest

#### Letter Flaws

#209 White chip in "E" of "IMPRESOS"

#### White Spots

#210 White spot above head

#211 White spot causing break in oval frame

#### Scratches

#212 Diagonal scratch across forehead

#212 Diagonal scratch across lower face and neck

### 5m Plates (1890-1896 issues)

#### Ink Blots

#213 Ink blot above "LI" of "FILIPAS"

#214 Ink blot on left external frame (high position)

#215 Ink blot on left external frame (mid-position)

#216 Multiple ink spots on upper portion of oval frame

#217 Multiple ink spots on lower portion of oval frame

#218 Ink blot on oval frame (2 o'clock position)

#219 Ink blot on oval frame (4 o'clock position)

#220 Ink blot in front of chest

#### Letter Flaws

#221 Broken "F" of "FILIPAS"

#222 White chip on "M" of "IMPRESOS"

#223 Ink blot on "M" of "MILS"

#### Scratches

#224 Diagonal scratch in front of nose

#225 Diagonal scratch in top right corner

### 1/8c Plates (1890-1894 issues)

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## Alfonso XIII (1890-1897) Constant Flaws

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### Broken Frame Lines

- #226 Broken line above "F" of "FILIPAS"
- #227 Broken right external frame (high position)
- #228 Broken right external frame (low position)
- #229 Nick in top left frame corner
- #230 Broken line in bottom left frame corner

### Letter Flaws

- #231 Ink blot "IMPRESOS"
- #232 Cropped "O" in "CENTAVO"

### White Spots

- #233 White spots or line on temple

<sup>1</sup>/<sub>8</sub>c Plates (1896 issue)

### Ink Blots

- #234 Ink blot above "TAV" of "CENTAVO"

### Letter Flaws

- #235 Ink blot inside "O" of "IMPRESOS"
- #236 Ink blot above "O" of "IMPRESOS"
- #237 Broken "E" of "DE"

### White Spots

- #238 White line on top left ornamental scroll
- #239 White band around oval frame and multiple left frame breaks

### References

## Introduction

Flaws in the individual clichés that make up the plates of the 1890 to 1897 issues, often referred to as the 'Babyhead' issues (or in Spain the bald or hairless '*Pelon*' issues) were first recorded by Ceballos (1902) and by Bartels et al (1904); both catalogues documenting two constant flaw varieties that occurred in the 1c de peso issues.

A few years later, Palmer (1912) also recorded these varieties, noting that the defective clichés occurred in different positions for the later printings. Palmer identified additional varieties, one reported as occurring in all the 5c issues, one in the 1894 8c red brown issue and one in the 1896 8c red brown issue; these last two were not identified as re-occurring in other printings of 8c stamps.

Peterson, in a series of articles (1989, 1995 and 1997) described the above five varieties together with seven others which he referred to as 'major plating errors'. Even, at that time the positions of many of the varieties were not known and it was speculated that at least one of the varieties occurred twice within the plate. In 1997, Peterson's article proudly proclaimed, "Twelfth Major Error Reported...".

Today, over five hundred plate flaws are known across the 1890-1897 issues of the Philippines and some of these have been described by Palmer (2013, 2013a and 2019). This catalogue aims to summarise the most distinctive and charismatic varieties found amongst the Alfonso XIII 1890 to 1897 issues. My choice of flaws to illustrate in the catalogue is perhaps subjective, but I have attempted to divide them into groups to include ink blots, broken frame lines, letter flaws and scratches. I have in general omitted flyspecks from the descriptions here, which can be difficult to verify without careful study or confirmation by sheet position. Despite this, this abridged catalogue includes some 239 flaws amounting to over 650 varieties that can be identified and collected.

In describing plate flaws I adopt the following terms:

- Constant flaws: found in multiple issues of a particular denomination.
- Distinguishing flaws: limited to denominations for which there was only one issue (such as the 1897 40c dark violet) and issues where the plates comprise cliché types III or IV (Palmer, 2015) where the plate or individual clichés were not re-used (or for earlier issues, where only part of the original plate was reused, for example part of the 1890 2c claret).

Constant flaws are identifiable across multiple issues of a value and are re-occurring. The flaws occur on the plate and are not due to printing defects. In general, the flaw exists throughout the entire printing. Distinguishing flaws are described where there are sufficient examples to suggest that the flaws are probably 'constant', but this can be difficult to confirm as sheets printed in close order may show the same printing defect but could be absent a few reams later. There are often many other flaws or blemishes identifiable on stamps, but these are more likely associated with the printing process and/or cleanliness of the plates during printing and are not constant or re-occurring across multiple issues.

Remarkable is that most of the flaws recorded appear to have been generated during the production of the individual clichés that make up the plates from the master die. That is, most of the constant flaws occur in all the issues of a given denomination and there are relatively few 'new' flaws created through use or damage of the plate.

I am sure that this catalogue is not yet complete. For some of the rarer issues further studies are likely to confirm or identify new constant flaws and for several issues further blocks and partial sheets are needed to allow a complete reconstruction of the sheets and confirmation of positions as it is not unknown for the positions of the clichés to be rearranged between issues and in some instances, midway through the printing of a single issue.

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## 1c Plates (1892 to 1897 issues)

Comprising four issues: 1892 violet, 1894 rose, 1896 blue green and 1897 claret. The 1894 rose and 1897 claret printings are reported to only comprise approximately 50 sheets which makes the confirmation and collection of the constant flaws from these two issues a challenge.

## Ink Blots

#1 Left margin ink blot



This variety also displays a white spot at the base of the bust. The position on the 1c violet plate is unknown, it occurs in position 7 on the 1c rose plate and position 6 on the 1c blue green and claret plates.

#2 FILIPINA'S



This is a well-known variety with an ink dot occurring between the 'A' and 'S' of 'FILIPINAS' and was one of the two original flaws described by Ceballos (1902) and Bartels et al (1904). It occurs at position 14 on the 1c violet and rose plates and position 17 on the 1c blue green and claret plates. The position on these latter two plates means that it can be found as an attractive block of four associated with variety #3.

#3 FILIPINAS!



Second of the two original flaws described by Ceballos (1902) and Bartels et al (1904). With an ink blot occurring after 'FILIPINAS'. It occurs at position 28 on all four plates.

#4 Ink blot on forehead



This variety does not appear to occur on the 1c violet and rose plates but is present on the 1c blue green plate at position 33 and position 38 on the 1c claret plate.

#5 Ink dot on lower left ornamental scroll



Occurs at position 88 on the 1c violet and blue green issues and at position 68 on the 1c claret; the position on the 1c rose plates is not known.

#6 Donut at base of bust



Occurs at position 55 on the 1c violet, rose and blue green plates and at position 60 on the 1c claret plate.

#7 Ink dot in bottom right corner



This variety also displays rounding of the bottom left corner frame. Occurs at position 69 on the 1c violet, position 65 on 1c blue green and position 89 on the 1c claret; the position on the 1c rose plate is not known.

#8 Ink dot in bottom left corner



This variety occurs at position 98 on the 1c violet, position 96 on 1c blue green and position 76 on the 1c claret; the position on the 1c rose plate is not known.



A sought-after block of 4 with constant flaw varieties #2, #3 and #5 which can be found as 1c green and 1c claret (in earlier printings the clichés were at different positions meaning that this combination does not occur).

## Broken Frame Lines

#9 Damaged top right corner (Type 1)



This variety displays a distorted frame in the upper right corner and can be distinguished from the other types by the presence a flyspeck on the back of the neck. This variety occurs in position 27 on all the 1c plates.

#10 Damaged top right corner (Type 2)



In this variety the top frame line over "INAS" also appears worn. This frame line may be obscured by the perforations but the presence of a flyspeck on the lower portion of the left ornamental frame can aid identification. This variety occurs in position 67 on the 1c violet, position 69 on the 1c blue green and position 89 on the 1c claret; the position on the 1c rose plate is unknown.

#11 Damaged top right corner (Type 3, white patch on neck)



The third variety is more readily identified by the white patch at the bottom of the neck. This variety occurs in position 93 on the 1c violet, position 84 on the 1c blue green and position 64 on the 1c claret; the position on the 1c rose is unknown.

#12 Damaged top left corner



This broken top left corner frame is often obscured by shifted perforations as is the small nick in the left external frame which also occurs on this stamp. Occurs at position 75 on the 1c violet, position 72 on the 1c blue green and position 92 on the 1c claret; the position on the 1c rose plate is not known.

#13 Chamfered bottom left corner



This variety occurs at position 41 on the 1c rose and blue green issues and at position 46 on the 1c claret; the position on the 1c violet plates is not known and may not be present on all sheets of this earliest printing.

Letter Flaws

#14 Misformed 'F'



The "F" in "FILIPINAS" is misformed, there is also a small flyspeck above the second "I". This variety has not yet been confirmed on the 1c violet; it occurs at position 48 on the 1c rose and blue green issues and at position 43 on the 1c claret.

White Spots

#15 White spot in hair



Flaws occurring in the hair of the portraits are typically unreliable and difficult to identify, but this white spot in the hair has a vibrant appearance. This variety occurs at position 18 on the 1c rose and position 7 on the 1c blue green and claret issues; the position on the 1c violet plate has not yet been confirmed.

#16 Hollow "S"



The "S" in "FILIPINAS" has a white line through it giving a hollow font style. This flaw appears to have 'healed' for the later printings as it can be barely identified, although it is known on some 1c claret stamps, perhaps due to dry (and less fluid) ink during the printing. However, a white mark towards the bottom of the hair is constant throughout the issues and can be used to confirm this cliché. This variety occurs at position 53 on the 1c violet and blue green plates and at position 58 on the 1c claret; the position on the 1c rose plate is not known.

#17 White streak from oval frame



The white streak between the oval frame and upper right ornamental scroll is also accompanied by a small ink dot at the base of the scroll. This cliché also shows a fine scratch on the lower right ornamental scroll. This variety occurs at position 85 on the 1c violet plate, position 86 on the 1c blue green and position 66 on the 1c claret; the position on the 1c rose plate is not known.

See also #11

## 2c Plates (1890 to 1894 issues)

The 1890 to 1894 2c plates comprised a variety of formats and cliché types. The 1890 sheets (2c claret) were of a 10 x 10 format and comprised stamps of only Cliché Type I; the 1892 2c violet issue comprised 3 panes of 5 x 10 separated by gutters with one of the panes comprising Cliché Type II stamps. In the 1894 2c claret and 2c grey brown sheets the sheet size was reduced to 100 with the omission of one of the original Cliché Type I panes. The later 1896 2c issues were constructed with new clichés (Cliché Type III).

## Ink Blots

#19 Ink blot on left ornamental frame (plus broken egg)



A small ink blot on the left ornamental frame occurs on Cliché Type I stamps of the 1890 2c claret at position 9. This cliché was not utilised on later printings of the 2c issues. On some stamps there is a prominent oval ink blot resembling a cracked egg on the oval frame, sadly this second flaw does not appear to be constant throughout the printing

#20 Ink blot on right ornamental frame



A small ink blot on the right ornamental frame occurs on Cliché Type I stamps of the 1890 2c claret and the 1892 2c violet issue at position 3 on both plates. This cliché was not utilised on later printings of the 2c issues.

#21 Coloured arrow below "FI"



This is a well-known flaw with a coloured arrow shaped ink blot beneath the "FI" of "FILIPINAS" occurring on stamps of Cliché Type II, i.e. the 1892 2c violet and 1894 2c claret and grey brown issues at 66, 16 and 31, respectively due to different compositions of the plates.

#22 Nailed frame



Two small ink blots giving the appearance that a nail has been hammered through the external frame adjacent to the upper right ornamental scroll. On stamps of Cliché Type II, i.e. the 1892 2c violet and 1894 2c claret and grey brown issues at positions 69, 19 and 34, respectively.

Peterson (1989) described a flaw comprising a dot midway between "I" and "L" of "FILIPINAS", with an unknown position and implied that it occurred on both the 1890 and 1894 2c claret issues. However, it does not occur on the 1894 2c claret issue (nor the earlier 1892 2c violet issue). Currently there is no evidence to suggest that this flaw is a distinguishing flaw within 1890 2c claret issue and consequently it is not listed as such in this catalogue.

Broken Frame Lines

#23 Broken frame line in lower left corner



The lower frame line is also broken below "PE" of "PESO". This flaw occurs on stamps of Cliché Type I, of all the printings. On the 1890 2c claret it occurs at position 35 on the 1892 2c violet and 1894 2c claret and grey brown issues it occurs at positions 136, 86 and 76, respectively.

#24 Frame line defects in three corners



Occurs on stamps of Cliché Type II, i.e. the 1892 2c violet and 1894 2c claret and grey brown issues at positions 67, 17 and 32, respectively.

#25 Frame line break above "N" in "FILIPINAS"



This flaw occurs on stamps of Cliché Type II, i.e. the 1892 2c violet and 1894 2c claret and grey brown issues at positions 84, 34 and 64, respectively.

#26 Oval frame line break



Occurs on stamps of Cliché Type II, i.e. the 1892 2c violet and 1894 2c claret and grey brown issues at positions 78, 28 and 53, respectively.

#27 Kink in oval frame



This flaw occurs on stamps of Cliché Type II, i.e. the 1892 2c violet and 1894 2c claret and grey brown issues but with minor changes in relative position, positions 74, 25 and 45, respectively.

## Letter Flaws

#28 Dot in "E" of "PESO"



A dot appears in the "E" of "PESO" on Cliché Type I stamps in the 1892 2c violet and 1894 2c claret and grey brown printings at same relative position within each pane, positions 148, 98 and 98, respectively.

#29 Dot below "D" of "DE"



A dot appears below the "D" of "DE" connecting the D with the bottom frame line on Cliché Type II stamps of the 1892 2c violet and 1894 2c claret and grey brown printings at same relative position within each pane, positions 76, 26 and 51, respectively.

#30 Dot below "E" of "DE"



A dot appears below the "E" of "DE" connecting the E with the bottom frame line on Cliché Type II stamps of the 1892 2c violet and 1894 2c claret and grey brown printings at same relative position within each pane, positions 93, 43 and 83, respectively.

## Scratches

#31 Diagonal scratch on neck



This short diagonal scratch on the neck developed late on in the use of the plate and can be found stamps of Cliché Type I on the 1894 printings of 2c claret (but not all sheets) and grey brown at the same relative position within each pane, positions 66 and 36, respectively.

#32 Vertical scratch on neck



This short vertical scratch on the neck developed late on in the use of the plate and can be found stamps of Cliché Type I on the 1894 printings of 2c claret (but not all sheets) and grey brown at the same relative position within each pane, positions 96 and 96, respectively.

#33 Sub-vertical scratch at back of head



This prominent sub-vertical scratch is clearly visible on stamps of Cliché Type II on the 1892 2c violet printing at position 87. It remains present on the 1894 printings of the 2c claret and grey brown but appears to have been retouched as it is less visible only with close inspection. On these printings it occurs at the same relative position within each pane, positions 37 and 72, respectively.

#34 White lines across forehead



This irregular white line or scratch across the forehead is visible on stamps of Cliché Type II of the 1892 2c violet and 1894 2c claret and grey brown printings at same relative position within each pane, positions 54, 14 and 24, respectively. The lines are less prominent on the 1894 issues.

2c claret (1890)

2c violet (1892)

2c claret (1894)

2c grey brown (1894)

The different sheet formats and cliché types of the 2c issues. Note there were two printings of the 2c violet sheets, the second printing and the later 1894 printings contain a Cliché Type I stamp within the pane of otherwise Cliché Type II stamps. There is a rare sheet format of the 1894 2c claret printing without a gutter (i.e same layout as the 2c grey brown issue).

### 2c Plates (1896 issues)

The 1896 2c plates were constructed with new clichés (Cliché Type III) and therefore the earlier flaws are not found on these issues and likewise flaws found in the 1896 issues are not found on the earlier 1890 to 1894 printings.

#### Ink Blots

#35 Ink blot at base of oval frame



An ink dot near the base of the extrados of the oval frame occurs on stamps of Cliché Type III, the 1896 2c ultramarine and grey brown issues (unknown positions).

#36 Ink blot " : " in margin



These ink blots exist in the margin on stamps of Cliché Type III, in the 1896 2c ultramarine issue it occurs to the left of position 59; the flaw has not been confirmed on the 1896 2c grey brown stamps.

#### Broken Frame Lines

#37 Top and right frame line breaks



The top frame line is broken in the left corner and the right frameline has a double break in the top corner. Occurs on Cliché Type III stamps of the 1896 2c ultramarine issue (unknown position) and not confirmed on the 1896 2c grey brown stamps.

#38 Frame line break above left flower



The top frame line is broken above the left flower detail. The flaw occurs on stamps of Cliché Type III the 1896 2c ultramarine and grey brown issues (unknown positions).

#39 Top frame line break above "IPINAS"



The top frame line is broken above "IPINAS" of "FILIPINAS". A small ink dot on the bust may also aid confirmation of this cliché. Occurs on Cliché Type III stamps of the 1896 2c ultramarine issue (unknown position) and not confirmed on the 1896 2c grey brown stamps.

#41 Frame line break below "2"



The bottom frame line is broken below the number 2. The flaw occurs on stamps of Cliché Type III the 1896 2c ultramarine and grey brown issues (unknown positions).

#40 Top frame line break above "FILIPIN"



The top frame line is broken above "FILIPIN" of "FILIPINAS". Occurs on Cliché Type III stamps of the 1896 2c ultramarine issue (unknown position) and not confirmed on the 1896 2c grey brown stamps.

#42 Frame line break below "C."



The bottom frame line is broken below the "C.". Occurs on Cliché Type III stamps of the 1896 2c ultramarine issue (unknown position) and not confirmed on the 1896 2c grey brown stamps.

Letter Flaws

#43 The serif of "P" in "FILIPINAS" is round



The top serif of the "P" in "FILIPINAS" is a round ball and elevated rather than a straight line. Occurs on Cliché Type III stamps of the 1896 2c ultramarine issue (unknown position) and not confirmed on the 1896 2c grey brown stamps.

2-4/8c Plates (1890 to 1892 issues)

Comprising two issues: 1890 dull blue and 1892 olive grey. The 1890 2-4/8c dull blue printing comprised a large sheet of 200 stamps whereas the 1892 olive grey printing comprised only 150 stamps. There are some flaws recorded on the 1890 printing which were not incorporated into the later issue which have not been included in this catalogue. There is also evidence of a second printing of the olive grey issue and changes made to the plate together with flaws not recorded in the 1890 issue.

Ink Blots

#44 Ink blot at top of oval frame



Ink blot at top of oval frame at 1 o'clock position. On the 1890 2-4/8c dull blue there is frequently also an ink blot at the 8 o'clock position. Occurs on the 1890 2-4/8c dull blue plate at position 10 and on the 1892 olive grey plate at position 6.

#45 Ink blot at left of oval frame



Ink blot at at 9 o'clock position. Occurs on the 1890 2-4/8c dull blue plate at position 165 and on the 1892 olive grey plate at position 15.

#46 Ink blot above "S" of "PESO"



Ink blot above "S" of "PESO". This flaw is not found on all the of the 1890 2-4/8c dull blue sheets but occurs at position 89 when present, and on the 1892 olive grey plate at position 126.

#47 Kissing the ink blot



Ink blot in front of lower lip. Occurs on the 1890 2-4/8c dull blue plate at position 191 and on the 1892 olive grey plate at position 64.

Broken Frame Lines

#48 Thinning of left external frame



The left external frame shows thinning and is occasionally broken, an ink blot behind the neck is also sometimes present, although faint or missing on some sheets. The stamp occurs on the 1890 2-4/8c dull blue plate at position 28 and on the 1892 olive grey plate at position 109.

#49 Diagonal break in right external frame



A diagonal break in the right external frame is distinct in the 1890 issues but not always present on the 1892 printing. Occurs on the 1890 2-4/8c dull blue plate at position 28 and on the 1892 olive grey plate at position 115.

#50 Cusp in external frame below "O" of "PESO"



A cusp in the frame line below "O" of "PESO", on some sheets a flyspeck adjacent to the eye is also present. Occurs on the 1890 2-4/8c dull blue plate at position 57 and on the 1892 olive grey plate at position 136.

#51 Kink in frame above "F" of "FILIPINAS"



Kink in frame above "F" of "FILIPINAS"; an ink blot is also present behind the head although this is indistinct on some examples. Occurs on the 1890 2-4/8c dull blue plate at position 132 and on the 1892 olive grey plate at position 100.

#52 Frame line break above "FI" of "FILIPINAS"



The frame line is broken above "FI" of "FILIPINAS". A small flyspeck below the chin is also present. Occurs on the 1890 2-4/8c dull blue plate at position 147 and on the 1892 olive grey plate at position 13.

#53 Frame line break above 3rd "I" of "FILIPINAS"



Two line breaks: above the 3rd "I" of "FILIPINAS", and in the lower left corner. Occurs on the 1890 2-4/8c dull blue plate at position 127 and on the 1892 olive grey plate at position 3.

#54 Broken frame below "PE" of "PESO"



The bottom frame line is broken below the "PE" of "PESO" and the top frame line is also broken above "AS" of "FILIPINAS" and in the right corner. Only found on the 1892 2-4/8c olive grey plate at position 149.

#55 Bevelled top right corner



The upper right frame corner is bevelled. Occurs on the 1890 2-4/8c dull blue plate at position 196 and on the 1892 olive grey plate at position 68.

#56 Thick oval frame on right



The oval frame shows a blemish and thickening at 9 o'clock. Occurs on the 1890 2-4/8c dull blue plate at position 175 and on the 1892 olive grey plate at position 40.

Letter Flaws

#57 White chip in "P" of "FILIPINAS"



There is a white chip in "P" of "FILIPINAS". Occurs on the 1890 2-4/8c dull blue plate at position 6 and on the 1892 olive grey plate at position 130.

#58 White chip in "2"



There is a white chip in "2" of the value. Occurs on the 1890 2-4/8c dull blue plate at position 100 and on the 1892 olive grey plate at position 112.

#59 Ink lines in "E" of "PESO"



There are ink lines affecting the "E" of "PESO"; Not always present on the 1890 printing, in the 1892 printing an ink blot exists in front of throat. Occurs on the 1890 2-4/8c dull blue plate at position 125 and on the 1892 olive grey plate at position 35.

#60 Ink line adjacent 3<sup>rd</sup> "I" of "FILIPINAS"



A short ink line adjacent to the 3<sup>rd</sup> "I" of "FILIPINAS". Occurs on the 1890 2-4/8c dull blue plate at position 135 and on the 1892 olive grey plate at position 5.

Scratches

A prominent scratch occurs on the 1890 plate traversing three stamps (positions 17, 27 and 37). The individual clichés were split up for the 1892 printing and were then removed and replaced during the printing of this issue.

#61 Sub-vertical scratch (1) through the eye



The top stamp affected by this prominent sub-vertical scratch that passes through the eye. The scratch is not present on all the 1890 2-4/8c dull blue sheets but when present occurs at position 17 and on early printings of the 1892 olive grey sheet at position 104 but was later removed.

#63 Sub-vertical scratch (3) behind head



The bottom stamp affected by this prominent sub-vertical scratch that passes behind the head. The scratch is not present on all the 1890 2-4/8c dull blue sheets but when present occurs at position 37 and on early printings of the 1892 olive grey sheet at position 119 but was later removed.

#62 Sub-vertical scratch (2) behind ear



The middle stamp affected by this prominent sub-vertical scratch that passes behind the ear. The scratch is not present on all the 1890 2-4/8c dull blue sheets but when present occurs at position 27 and on early printings of the 1892 olive grey sheet at position 139 but was later removed.

#64 Diagonal scratch across cheek and bust



A diagonal scratch on cheek and bust and cutting oval frame. Occurs on the 1890 2-4/8c dull blue plate at position 48 and on the 1892 olive grey plate at position 132.

#65 Vertical scratch on front of face



A fine vertical scratch on the front of the face. Occurs on the 1890 2-4/8c dull blue plate at position 169 and on the 1892 olive grey plate at position 36 and is sometimes difficult to identify.

## White Spots

#66 Colourless area in shape of South America



A colourless area on the shoulder in the shape of South America only present on the early printings of the 1892 olive grey plate at position 150 but was later removed.

## 5c Plates (1890 to 1896 issues)

Comprising a number of issues: 1890 dark blue and slate green, 1892 and 1894 green, 1896 blue green and violet brown. Although only nine flaws are recorded here, with the various printings including gum and shade varieties of the 1892/1894 5c green issues and the 1897 surcharges where the 5c green issues have been utilised as a base stamp, a complete set of the 5c values represents a significant collection.

## Ink Blots

#67 Ink blot on right ornamental scroll



Ink blot on right ornamental scroll: Occurs on the 1890 5c blue at position 35, but with unknown position on other sheets.

#68 Ink blot adjacent nose



Ink blot adjacent to nose: Occurs on the 1890 5c blue at position 16, but with unknown position on other sheets.

#69 Ink blot on side of neck



Ink blot on side of neck. Occurs on the 1890 5c blue (but not constant as not present on early sheets) at position 83, but with unknown position on other sheets.

#70 Ink blot between "5" and "C."



This is a well know flaw reported early catalogues as an ink blot between the "5" and "C.". Although it is reported to occur on all the 5c issues this appears to be incorrect as it does not occur on the 1890 5c dark blue or the 1892 5c green. Reported to occur at position 37 on all sheets, but currently only confirmed as so on the 1894 5c green.

#71 Ink blots behind head and in margin



Small ink blot or donut behind head and also ink blot in left margin. Occurs on the 1890 5c blue at position 40, but with unknown position on other sheets.

#72 Donut below bust



Two ink blots/donuts, one beneath the bust and the second behind the neck: Occurs on the 1890 5c blue and 1894 5c green plates at position 6, but with unknown position on other sheets.

Broken Frame Lines

#73 Kink in external frame above "L" in "FILIPINAS"



Kink in external frame above "L" in "FILIPINAS". Occurs on the 1890 5c blue at position 100, but with unknown position on other sheets.

#74 Ink blot disturbing upper right external frame corner



Ink blot disturbing upper right external frame corner. Occurs on the 1890 5c blue at position 8, but with unknown position on other sheets.

#75 Disturbed bottom external frame causing broken "O" in "PESO"



Disturbed bottom external frame causing broken "O" in "PESO". Occurs on the 1890 5c blue at position 77, but with unknown position on other sheets.

Constant flaws for the 5c issues can also occur on the base stamps utilised for the 1897 surcharged issues

## 6c Plates (1890 to 1896 issues)

Comprising three issues: 1892 brown violet, 1894 red orange and 1896 carmine rose. The 1892 6c brown violet plate occurs in two settings which can be determined from the position of the constant flaws in intact sheets and occasionally from smaller blocks. Minor adjustments to the cliché positions were also made for the subsequent 1894 and 1896 printings.

## Ink Blots

#76 Arrow shaped ink blot below "F" of "FILIPINAS"



Irregular arrow-shaped ink line below "F" of "FILIPINAS": Occurs on the 1892 6c brown violet and 1894 red orange at position 75, and position 55 on 1896 carmine pink.

#77 "P" shaped ink line below "I" of "FILIPINAS"



Irregular ink line shaped like a "P" below "I" of "FILIPINAS": Occurs on the 1892 6c brown violet and 1894 red orange at position 61, and position 19 on 1896 carmine pink.

#78 Ink blot upper right ornamental scroll



Ink blot upper right ornamental scroll. This flaw occurs at different positions on different sheets: on the first 1892 6c brown violet printing it occurs at position 69 but is later moved to position 20 for the second printing, on the 1894 red orange the position changes once again to 67, and finally to position 84 on the 1896 carmine pink plate.

#79 Ink blot above head



Ink blot above head: Occurs on both the 1892 6c brown violet printings at position 84 but is moved for 1894 red orange to position 86, position and again for 1896 carmine pink to position 58.

#80 Ink blot in hair



Ink blot in hair above the ear with also a small white dot below and in front of chin: Occurs on the 1892 6c brown violet and 1894 red orange at position 4, and on the 1896 carmine pink at position 26.

#81 Ink blot on corner of eye



Ink blot in corner of eye with also a small flyspeck on extrados of oval frame at 9 o'clock: Occurs on the 1892 6c brown violet and 1894 red orange at position 26 and moved for the 1896 carmine pink to position 48. The ink blot is less distinct on the 1894 issue.

#82 Ink blot on inside of ornamental upper left frame



Ink blot on inside of ornamental upper left frame: Occurs on the 1892 6c brown violet and 1894 red orange at position 31, but not yet confirmed on 1896 carmine pink.

#83 Irregular semi-colon shaped ink blot



Irregular ink blot shaped like a semi-colon behind neck: Occurs on the 1892 6c brown violet and 1894 red orange at position 41, and on the 1896 carmine pink at position 8.

## Broken Frame Lines

#84 Broken frame line in top left corner



Broken frame in top left corner (also small ink blot on extrados of oval frame at 7 o'clock). On the first 1892 6c brown violet printing it occurs at position 9 but is later moved to position 47 for the second printing and the 1894 red orange printing, and position 78 on the 1896 carmine pink (no ink blot on extrados of oval frame).

#85 Corrugated frame line in top left corner



Corrugated frame frame line in top left corner. This flaw occurs at different positions on sheets: on the first 1892 6c brown violet printing it occurs at position 78 but is later moved to position 29 for the second printing, on the 1894 red orange the position changes once again to 98, and finally moves to position 93 on the 1896 carmine pink.

#86 Broken frame line above "FI" in FILIPINAS



Broken frame line above "FI" in FILIPINAS (also small white spot and flyspeck on extrados of oval frame at 7 o'clock): This flaw occurs at different positions on different sheets: on the first 1892 6c brown violet printing it occurs at position 29 but is later moved to position 67 for the second printing, on the 1894 red orange the position changes once again to 19, the occurrence on 1896 carmine pink is not yet confirmed.

#87 Broken frame line above "I" in FILIPINAS



Broken frame line above "I" in FILIPINAS: Occurs on the 1892 6c brown violet and 1894 red orange at position 36, but not yet confirmed on 1896 carmine pink.

Letter Flaws

#88 Ink dot above "I" in FILIPINAS



Small ink spot above "I" of "FILIPINAS" (also triangular burr on lower left corner frame line). This flaw occurs at different positions on different sheets: on the first 1892 6c brown violet printing it occurs at position 70 but is later moved to position 80 for the second printing, on the 1894 red orange the position changes once again to 74, and to position 36 on the 1896 carmine pink.

#89 Broken "S" in FILIPINAS



Broken "S" in "FILIPINAS": Occurs on the 1892 6c brown violet and 1894 red orange at position 32 and then moved to position 10 on the 1896 carmine pink.

#90 Flyspeck on base of "6"



Flyspeck at base of "6" and donut on outside of ornamental right frame: Occurs on the 1892 6c brown violet and 1894 red orange at position 23, and on the 1896 carmine pink at position 21.

#91 Ink blot on base of "O" in "PESO"



Ink blot on base of "O" in "PESO" and ink blots in lower left corner and on outside of oval frame at 8 o'clock: Occurs on the 1892 6c brown violet and 1894 red orange at position 72, and on the 1896 carmine pink at position 18.

White Lines and Spots

#92 Colourless white dot on upper left ornamental scroll



Colourless white dot spot with flyspeck on upper left ornamental scroll: Occurs on both the 1892 6c violet brown printings at position 100 but is moved for 1894 red orange to position 63, and again on the 1896 carmine pink to position 33.

#93 Colourless white dot behind head



Colourless white dot behind head: Occurs on the 1892 6c violet brown and 1894 red orange at position 24, and on the 1896 carmine pink at position 22.

#94 Colourless white lines at eye level



Colourless white lines just above eye level and a white dot on cheekbone (a flyspeck on the oval frame at 12 o'clock is also generally found but not on all the the 1892 printing): Occurs on the 1892 6c violet brown and 894 red orange at position 62, and on the 1896 carmine pink at position 20.

Scratches

#95 Scratch on side of neck



Scratch on side of neck: Occurs on the 1892 6c violet brown and 1894 red orange at position 66, and on the 1896 carmine pink at position 54.

8c Plates (1890 to 1896 Issues)

Comprising four issues: 1890 yellow green, 1892 ultramarine, 1894 red brown and 1896 red brown. The positions of the constant flaws on all printings have yet to be confirmed, as large blocks of the 8c ultramarine and the 1896 printing of the 8c red brown are scarce.

Ink Blots

#96 Ink blot below "N" of "FILIPINAS" and above "S" of "PESO"



The ink blot at 11 o'clock on the oval frame occurs on all issues, whilst the second ink blot above "S" of "PESO" occurs on the 8c ultramarine and red brown issues: Occurs on the 1890 8c yellow green and 1894 red brown at position 27, but positions not confirmed on other issues.

#97 Ink blot above lower right ornamental frame



Ink blot above lower right ornamental frame and smaller ink dot inside of right external frame: Not known on the 8c yellow green, position not known on 8c ultramarine, occurs on the 1894 red brown at position 10.

#98 Ink blot on lower right ornamental frame



Ink blot on lower right ornamental frame and white mark in hair: Occurs on 8c yellow green and 1894 red brown at position 89, position not confirmed on 8c ultramarine.

#99 Ink blot on left external frame



Ink blot on left external frame: Not known on the 8c yellow green, position not known on 8c ultramarine, occurs on the 1894 red brown at position 41.

#100 Ink blot on lower left ornamental scroll



Ink blot on lower left ornamental scroll: Not known on the 8c yellow green, position not known on 8c ultramarine, occurs at position 54 on 1894 red brown.

Broken Frame Lines

#101 Distorted frame line in top left corner



Distorted top left corner of frame and ink blot on ornamental frame at 9 o'clock: Occurs on the 8c yellow green at position 41 and position 1 on the 1894 8c red brown, occurrence not confirmed on the 8c ultramarine.

#102 Broken frame line above "N" of "FILIPINAS"



Broken frame line above "N" of "FILIPINAS": Does not appear to be constant throughout each issue but is known to occur on 1890 8c yellow green and 1894 8c red brown.

Letter Flaws

#103 White colour chips on left side of "8"



Two white colour chips on left side of "8", a second flaw resulting in a broken frame above "IL" in "FILIPINAS" occurs on the 8c red brown: Occurs on the 8c yellow green and 1894 red brown at position 23 but unconfirmed position on the 8c ultramarine issue.

#104 Ink dot on lower loop of "8"



An ink dot occurs on the base of "8", a minor kink in the frame below "ES" of "PESO" is also present: Occurs on the 8c yellow green and 1894 red brown at position 24 and unknown position on 8c ultramarine.

#105 Burr in lower loop of "8"



A small burr on the lower loop of "8", this flaw only occurs on the 8c red brown; however, a second flaw on the oval frame of an ink dot or line occurs on the 8c yellow green which appears to be the same cliché: Occurs on the 1894 8c red brown at position 51 with similar cliché on the 8c yellow green at position 91, the occurrence on 8c ultramarine is not yet confirmed and reportedly does not occur on the 1896 red brown.

#106 Colon instead of period after "C"



This flaw is only known on the 8c red brown but is a commonly reported flaw recorded by Palmer (1912), an ink dot creates the appearance of a colon rather than a period after "C": Only known on the 8c red brown at position 91 on the 1894 issue. *Palmer (1912) lists as only as occurring on 1896 issue.*

Scratches

#107 Irregular scratch behind neck and in hair



An irregular scratch occurs behind neck and in hair: Occurs on the 8c yellow green (but not on all sheets), on the 1894 8c red brown it occurs at position 30.

## 10c Plates (1890 to 1894 issues)

Comprising four issues: 1890 blue green, 1892 pale claret, 1894 claret and 1896 yellow brown. The 1890 to 1894 10c plates comprised clichés of Cliché Type I. The later 1896 10c yellow brown issue was constructed with new clichés (Cliché Type III) and consequently the constant flaws for the earlier printings are not found on this last issue.

## Ink Blots

#108 Ink blot on left external frame



Ink blot on inside of left external frame: Occurs on the 1892 10c pale claret at position 1 and on 1894 claret at position 2, not yet confirmed as occurring on the 1890 10c blue green.

#109 Ink blot behind head



Ink blot or donut behind head: Occurs on the 1892 10c pale claret at position 4 and on 1894 claret at position 5, not yet confirmed as occurring on the 1890 10c blue green.

#110 Ink dot in lower right corner



Ink in lower right corner: Occurs on the 1892 10c pale claret at position 33 and on 1894 claret at position 17, not yet confirmed as occurring on the 1890 10c blue green.

## Broken Frame Lines

#111 Diagonal break to upper right corner



Diagonal break to upper right corner, on 1894 10c claret the external frame is also broken below this: Occurs on the 1892 10c pale claret at position 21 and on 1894 claret at position 12, not yet confirmed as occurring on the 1890 10c blue green.

#112 Bevelled upper right corner



Bevelled upper right corner: Occurs on the 1892 10c pale claret at position 23 and on 1894 claret at position 14, not yet confirmed as occurring on the 1890 10c blue green.

#113 Broken frame line in lower left corner



Broken frame line in lower left corner: Occurs on the 1890 10c blue green but with unknown position, on 1892 10c pale claret at position 87 and on 1894 claret at position 92.

#114 Broken frame line preceding "F" in "FILIPINAS"



Broken frame line preceding "F" in "FILIPINAS" and possibly causing a long tail to the "F": Only known to occur on the 1894 claret at position 30.

### 10c Plates (1896 issues)

The 1896 10c yellow brown issue was printed in sheets of 200 stamps comprising Cliché Type III. Consequently, confirmation of distinguishing flaws for this issue is challenging as this was the only printing using this 10c plate and with the plate comprising 200 subjects many examples are required to accumulate sufficient confidence to warrant classification of a flaw as constant. As such only one example is currently listed.

#### Ink Blots

#115 Arrow shaped ink line below "FI" of "FILIPINAS"



Arrow shaped ink line below "FI" of "FILIPINAS": Position unknown on the 1896 10c yellow brown.

12 4/8 c Plates (1890 to 1892 issues)

Comprising two issues: 1890 yellow green and 1892 orange. The 12-4/8c issues are relatively common stamps to allow a good collection of these constant flaws to be established. The stamps of both issues can be found in a variety of shades although the identification of the flaws on the paler shade varieties requires careful inspection.

Ink Blots

#116 Ink blot on forehead



Ink blot on forehead: Occurs on the 1890 12 4/8 c yellow green at position 58 but has a changed position on 1892 orange at position 88. The flaw is not found on all sheets of the pale green shade variety.

#117 Ink blot outside of external frame



Ink blot outside of the external frame often within the perforations: Occurs on the 1890 12 4/8 c yellow green and 1892 orange to the left of position 47.

#118 Ink blot on left ornamental frame



Ink blot outside of the left ornamental: Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 30.

#119 Ink blot in front of nose



Ink blot in front of nose: Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 19, not known on the pale green shade variety.

#120 Ink dot below "l" of "FILIPINAS"



Ink dot or donut below "l" of "FILIPINAS": Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 90.

#121 Ink dot adjacent lower lip



Ink dot adjacent the lower lip: Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 45. The flaw is not found on all sheets of the pale green shade variety.

#122 Ink dot below chin



Ink dot or donut below chin: Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 8. The flaw is not found on all sheets of the pale green shade variety.

#123 Ink dot adjacent throat



Ink dot or donut adjacent throat: Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 60.

#124 Ink dot in front of chest



Ink dot or donut in front of chest (not touching): Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 92.

#125 Ink dot on chest



Ink dot or donut on chest: Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 42. The flaw is not found on all sheets of the pale green shade variety.

#126 Ink dot on oval frame



Ink dot or donut on oval frame at 4 o'clock: Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 13.

#127 Ink dot on lower right ornamental scroll



Ink dot or donut on lower right ornamental scroll: Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 95.

#128 Ink blot below bust



Ink blot below bust: Occurs on the 1890 12 <sup>4</sup>/<sub>8</sub> c yellow green at position 88 but has a changed position on 1892 orange at position 68.

## Broken Frame Lines

#129 Broken oval frame line



Broken oval frame line at 11 o'clock: Occurs on the 1890 12 <sup>4</sup>/<sub>8</sub> c yellow green and 1892 orange at position 24. The flaw is not found on all sheets of the pale green shade variety.

#130 Broken frame line above "E" of "DE"



Broken frame line above "E" of "DE": Occurs on the 1890 12 <sup>4</sup>/<sub>8</sub> c yellow green and 1892 orange at position 65.

Letter Flaws

#131 Broken toe of "N" in FILIPINAS



White line causing broken toe of "N" in FILIPINAS: Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 26.

#132 Broken "C"



White spot causing broken "C": Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 28.

#133 Broken "E" of "PESO"



White spot causing broken "E" of "PESO": Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 64.

Scratches

#134 Sub-vertical scratch behind neck



Sub-vertical scratch behind neck: Occurs on the 1890 12 4/8 c yellow green and 1892 orange at position 44. The flaw is not found on all sheets of the pale green shade variety.

15c Plates (1892 to 1896 issues)

Comprising three issues: 1892 red brown, 1894 rose, and 1896 blue green. Similar to the 5c issues the constant flaws of the 15c issues can form a nice collection on their own, especially if the 1897 surcharged examples are included in this collection. The postal registration rate of 15c means that many examples can also be found postally used with a "CERTIFICADO" cancel.

Ink Blots

#135 Ink blot on upper left ornamental frame



Ink blot the upper left ornamental frame: Occurs on the 1892 15c red brown at position 53, the position on later issues has not yet been confirmed.

#136 Ink line across "INAS" of FLILIPINAS



Ink line across "INAS" of FLILIPINAS: Occurs on the 1892 15c red brown at position 78, the position on later issues has not yet been confirmed.

#137 Two ink blots between "A" and "S" in "FILIPINAS"



Ink donut and dot in between lower portion of "A" and "S" in "FILIPINAS": Occurs on the 1892 15c red brown at position 60, the position on later issues has not yet been confirmed.

#138 Two ink blots on upper right ornamental frame



Two ink blots on upper right ornamental frame: Occurs on the 1892 15c red brown at position 4, the position on later issues has not yet been confirmed.

#139 Ink blot at back of neck



Ink blot or donut at back of neck: Occurs on the 1892 15c red brown at position 47, the position on later issues has not yet been confirmed.

#140 Ink blot on neck



Ink blot on neck: Occurs on the 1892 15c red brown at position 80, the position on later issues has not yet been confirmed.

#141 Ink blot on left external frame



Ink blot on left external frame, the area between external and ornamental frame above the ink blot is frequently infilled: Occurs on the 1892 15c red brown at position 83, the position on later issues has not yet been confirmed.

Broken Frame Lines

#142 Broken frame line in lower left corner



Broken frame line in lower left corner: Occurs on the 1892 15c red brown at position 25, the position on later issues has not yet been confirmed.

#143 Broken ornamental frame line



Broken ornamental frame line: Occurs on the 1892 15c red brown at position 24, the position on later issues has not yet been confirmed.

Letter Flaws

#144 Colourless dot causing broken "C"



Colourless dot causing broken "C": Occurs on the 1892 15c red brown at position 94, the position on later issues has not yet been confirmed.

#145 Ink dot on "C"



Ink dot on "C" also ink dots in line above head and ink blots on oval frame at 1 o'clock: Occurs on the 1892 15c red brown at position 90, the position on later issues has not yet been confirmed and not yet known on 1896 15c blue green.

#146 Broken "E" in "DE"



Broken "E" in "DE": Occurs on the 1892 15c red brown at position 36, the position on later issues has not yet been confirmed.

Scratches

#147 Coarse scratch above "D" of "DE"



Coarse scratch causing broken line and colourless area above "D" of "DE": Occurs on the 1892 15c red brown at position 46, the position on later issues has not yet been confirmed.

20c Plates (1890 to 1896 issues)

Comprising four issues: 1890 rose (including the salmon shade variety), 1892 grey brown (including the 1893 printing), 1894 dark violet and 1896 orange. The relative scarcity of the 20c issues makes confirmation of constant flaws and their positions within the plate a challenge and it is likely that the listing here is not yet complete. Additional interest can be found where the base stamp has been used for the 1897 surcharges.

Ink Blots

#148 Small ink blot below "I" of "FILIPINAS"



Small ink blot below "I" of "FILIPINAS" and similar in bottom right-hand corner: Occurs on all issues but the position has not yet been confirmed.

#149 Small ink blot in top right-hand corner



Small ink blot in top right-hand corner: The position has not yet been confirmed.

#150 Small ink blot on oval frame



Small ink blot on oval frame at 10 o'clock: The position has not yet been confirmed.

#151 Ink blot behind neck



Small ink blot or donut behind neck: The position has not yet been confirmed.

#152 Small ink blot above "E" of "DE"



Small ink blot above "E" of "DE": The position has not yet been confirmed.

## Broken Frame Lines

#153 Broken line above "I" of "FILIPINAS"



Broken line above "I" of "FILIPINAS": The position has not yet been confirmed.

#154 Broken bottom left-hand corner and "Bow Tie" flaw



The constant flaw is the broken frame line in the bottom lefthand corner which is apparent on the 1890 rose issue. However, in the 1892 grey brown printing the cliché is easily distinguished by an ink blot on the neck which appears like a bow tie. Only a remnant of this ink blot is visible in the 1894 violet issue: The position has not yet been confirmed.

25c Plates (1890 to 1892 issues)

Comprising two issues: 1890 brown and 1891 dull blue (including the 1892 printing). The relative scarcity of the 25c issues makes confirmation of constant flaws and their positions within the plate setting a challenge and it is likely that the listing here is not yet complete.

Ink Blots

#155 Ink blot in top left corner



Ink blot in top left corner: Occurs on 1890 25c brown at position 11, the occurrence on the 1891 and 1892 25c blue issues has not yet been confirmed.

#156 Ink blot below "L" of "FILIPINAS"



Ink blot below "L" of "FILIPINAS": Occurs on 1892 25c pale dull blue issue at an unknown position, the occurrence on the 1890 and 1891 issues has not yet been confirmed.

#157 Ink blot on "A" of "FILIPINAS"



Ink blot on "A" of "FILIPINAS": The position on all issues is unknown.

#158 Ink blot between right ornamental and external frames



Ink blot between right ornamental and external frames: Occurs on 1890 25c brown at position 4, the position on other issues is unknown.

#159 Ink blot between left ornamental and external frames



Ink blot between left ornamental and external frames: Occurs at an unknown position.

#160 Ink blot on oval frame



Ink blot on oval frame at 8 o'clock: Occurs on 1891 25c blue and 1892 pale dull blue issues at a unknown position, the occurrence on the 1890 25c brown issue has not yet been confirmed.

#161 Two ink blots below bust



Two ink blots below bust: Occurs at an unknown position on all issues.

Broken Frame Lines

#162 Broken line above "FI" of "FILIPINAS"



Broken line above "FI" of "FILIPINAS": Occurs at an unknown position on all issues.

#163 Broken line below "2" of "25" and broken "D" of "DE"



Broken line below "2" of "25" and broken "D" of "DE": Occurs on 1892 25c pale dull blue at a unknown position, the occurrence on the 1890 and 1891 issues has not yet been confirmed.

White Spots

#164 White spot above lower left ornamental scroll



White spot above lower left ornamental scroll: Occurs on 1890 25c brown at position 5, the position on the 1891 and 1892 issues is unknown.

Scratches

#165 Vertical scratch behind head



Vertical scratch behind head: Occurs on 1890 25c brown at an unknown position, the occurrence on the 1891 and 1892 issues has not yet been confirmed.

## 40c Plates (1897 issue)

The 1897 40c dark violet issue is the only printing of this value and coupled with the relative scarcity of the stamp, confirmation of distinguishing flaws is not straightforward, and it is likely that the listing here is not yet complete.

## Ink Blots

#166 Ink blot on top left ornamental scroll



Ink blot on top left ornamental scroll: Occurs at an unknown position.

#167 Ink blot on top right ornamental scroll



Ink blot on top right ornamental scroll: Occurs at position 24.

#168 Ink blot between right ornamental and external frames



Ink blot on top right ornamental scroll: Occurs at an unknown position.

## Broken Frame Lines

#169 Broken line in bottom left corner



Broken line in bottom left corner: Occurs at position 73.

## Letter Flaws

#170 Broken "L" and "S" of "FILIPINAS" and white dot on "C"



Broken "L" and "S" of "FILIPINAS", white dot on "C": Occurs at position 4.

#171 Broken "E" of "DE" and broken frame line above "N" of FILIPINAS"



Broken "E" of "DE" and broken frame line above "N" of FILIPINAS": Occurs at position 3.

## Scratches

#172 Diagonal scratch at back of head



Diagonal scratch at back of head: Occurs at an unknown position.

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## 80c Plates (1897 issue)

The 1897 80c claret issue is the only printing of this value and coupled with the relative scarcity of the stamp, confirmation of distinguishing flaws is not straightforward, and consequently at this time only one flaw has been included in the catalogue.

### Scratches

#173 Diagonal scratch cutting "S" of "FILIPINAS" and upper right ornamental frame



Diagonal scratch cutting "S" of "FILIPINAS" and upper right ornamental frame: Occurs at an unknown position.

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## 1m Plates (1890-1894 issues)

Comprising three issues: 1890 dark violet, 1892 green, 1894 olive grey. The 1890 to 1894 1m plates comprised clichés of Cliché Type I.

## Ink Blots

#174 Ink blot above mouth



Ink blot above mouth: Occurs on the 1890 dark violet and 1892 pale green issues at position 34 and on the 1894 olive grey issue at position 19.

## Broken Frame Lines

#175 Broken line above "FI" of "FILIPAS"



Broken frame line above "FI" of "FILIPAS", also nick in left external frame in top corner and a small ink dot on the oval frame at 4 o'clock: Occurs on the 1890 dark violet and 1892 pale green issues at position 30 and on the 1894 olive grey issue at position 64.

#176 Broken line above "S" of "IMPRESOS"



Broken frame line above "S" of "IMPRESOS" and broken right external frame: Occurs on all issues at position 4.

#177 Damaged frame in upper right corner



There are a few similar flaws which can be difficult to distinguish apart. However, this cliché also displays a short ink line behind the head: Occurs on the 1890 dark violet at position 100, on the 1892 pale green issues at position 79 and on the 1894 olive grey issue at position 94.

#178 Broken line below "M" of "MILA"



Broken frame line below "M" of "MILA", also a small break in the upper right corner: Occurs on the 1890 dark violet and 1892 pale green issues at position 66 and on the 1894 olive grey issue at position 79.

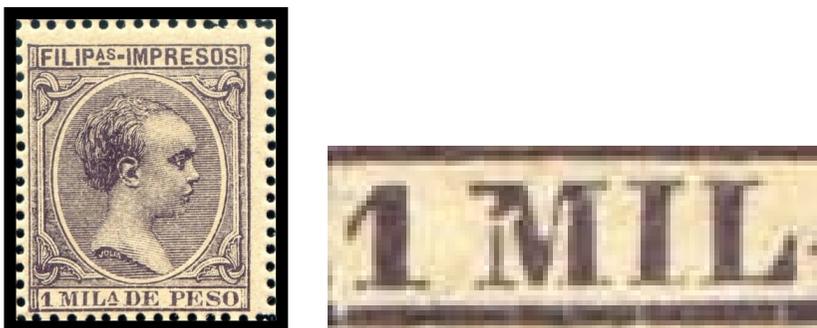
#179 Two white notches in line below "P" of "PESO"



Two white notches in frame line below "P" of "PESO": Occurs on the 1890 dark violet and 1892 pale green issues at position 71 but not found on the 1894 olive grey issue.

Letter Flaws

#180 Broken "M" of "MILA"



Broken "M" of "MILA": Occurs on the 1890 dark violet and 1892 pale green issues at position 32 and on the 1894 olive grey issue at position 17.

White Spots

#181 White spot in hair (backward position)



White spot in hair: Occurs on the 1890 dark violet and 1892 pale green issues at position 77 and on the 1894 olive grey issue at position 87.

#182 White spot in hair (forward position)



White spot in hair: Occurs on the 1890 dark violet and 1892 pale green issues at position 7 and on the 1894 olive grey issue at position 52.

1m Plates (1896 issue)

The 1896 1m ultramarine issue was printed in sheets of 200 stamps comprising Cliché Type III and consequently the constant flaws for the earlier printings are not found on this issue.

Ink Blots

#183 Ink blot on upper right ornamental scroll



Ink blot on upper right ornamental scroll, also thin white line on "1": Occurs on the 1896 ultramarine issue at position 28.

#184 Ink blot above head and on side of head



Ink blot above head and on side of head: Occurs on the 1896 ultramarine issue on central pane but unknown position.

#185 Ink line on side of head



Ink line on side of head: Occurs on the 1896 ultramarine issue at position 12.

#186 Ink line around nose



Ink line around nose, also white chip in lower right corner and small flyspeck on left ornamental frame: Occurs on the 1896 ultramarine issue on central pane, unknown position.

#187 Ink blot in front of chest



Ink blot or donut in front of chest: Occurs on the 1896 ultramarine issue at position 7.

#188 Two ink blots in lower right corner



Two ink blots in lower right corner and broken frame line below "S" of "PESO": Occurs on the 1896 ultramarine issue at position 189.

Broken Frame Lines

#189 Distorted line above "IP" of FILIPAS"



Distorted line above "IP" of FILIPAS": Occurs on the 1896 ultramarine issue at position 21.

#191 Nick in left external frame line



Nick in left external frame line, also small ink dot above forehead: Occurs on the 1896 ultramarine issue at position 1.

#193 Broken line below "1"



Broken frame line below "1": Occurs on the 1896 ultramarine issue at position 170.

#190 Broken line above second "S" of "IMPRESOS"



Broken frame line above second "S" of "IMPRESOS": Occurs on the 1896 ultramarine issue at position 199.

#192 Disturbed shading lines inside oval frame at 3 o'clock



Disturbed shading inside oval frame at 3 o'clock, also tails to the upper external frame line in right corner: Occurs on the 1896 ultramarine issue at position 76.

#194 Broken line left of "O" of "PESO"



Broken frame line left "O" of "PESO" and small white dot in front of chest: Occurs on the 1896 ultramarine issue at position 73.

#195 Broken line below "O" of "PESO"



Broken frame line below "O" of "PESO" and small white dot in front of chest: Occurs on the 1896 ultramarine issue at position 159.

#196 Deformed lower right corner



Deformed lower right corner of external frame: Occurs on the 1896 ultramarine issue at position 156.

Letter Flaws

#197 Ink dot on "F" of "FILIPAS"



Ink dot on "F" of "FILIPAS" also line break in left external frame: Occurs on the 1896 ultramarine issue at position 17.

#198 Ink dot on first "I" of "FILIPAS"



Ink dot on first "I" of "FILIPAS" and external frame: Occurs on the 1896 ultramarine issue on central pane but at an unknown position.

#199 White line through first "I" of "FILIPAS"



White line through first "I" of "FILIPAS" and external frame: Occurs on the 1896 ultramarine issue at position 184.

#200 White chip in hyphen of "FILIPAS-IMPRESOS"



White chip in hyphen of "FILIPAS-IMPRESOS": Occurs on the 1896 ultramarine issue on central pane but at an unknown position.

#201 Ink line through "IM" of "IMPRESOS"



Ink line through "IM" of "IMPRESOS" also broken "M" of "MILA": Occurs on the 1896 ultramarine issue at position 71.

#203 Broken "O" of "IMPRESOS" to read "IMPRESOS"



Broken "O" of "IMPRESOS" to read "IMPRESOS": Occurs on the 1896 ultramarine at an unknown position.

#202 White line through first "S" of "IMPRESOS"



Subvertical white line through first "S" of "IMPRESOS", also white dot on chin: Occurs on the 1896 ultramarine issue at position 148.

Scratches

#204 Scratch cutting oval frame



Scratch at base of bust cutting oval frame, also small ink dot above head: Occurs on the 1896 ultramarine issue on central pane but at an unknown position.

On the 1886 1m plate there are a number of very similar fine scratches in the lower left corner of the clichés, they are not major scratches and not easily recognised without magnification but are noted here as it is curious that that they are found in this issue on a number of clichés.



#193v, position 73



#194, position 159



unknown position on central pane



position 22



position 193



position 184

## 2m Plates (1890-1896 issues)

Comprising four issues, 1890 dark violet, 1892 green, 1894 olive grey and 1896 brown.

## Ink Blots

#205 Arrow shaped ink blot below "LI" of "FILIPAS"



Arrow shaped ink blot below "LI" of "FILIPAS": Occurs on the 1890 dark violet, 1892 pale green issues and the 1894 olive grey issue at position 2 and at position 67 on the 1896 brown issue.

#207 Ink blot between left external and ornamental frames



Ink blot between left external and ornamental frames: Occurs on the 1890 dark violet and 1892 pale green issues at position 55, on the 1894 olive grey issue at position 30, and at position 40 on the 1896 brown issue (although faint).

#206 Ink dot in hair



Ink dot or donut in hair: Occurs on the 1890 dark violet and 1892 pale green issues at position 49, on the 1894 olive grey issue at position 74, and at position 54 on the 1896 brown issue.

#208 Ink blot in front of chest



Ink blot in front of chest: Occurs on the 1890 dark violet and 1892 pale green issues at position 19, on the 1894 olive grey issue at position 59, and at position 84 on the 1896 brown issue (although faint).

## Letter Flaws

#209 White chip in "E" of "IMPRESOS"



White chip in "E" of "IMPRESOS": Occurs on the 1890 dark violet at position 62, on the 1892 pale green issues at position 52, on the 1894 olive grey issue at position 27, and at position 37 on the 1896 brown issue.

White Spots

#210 White spot above head



White spot above head: Occurs on the 1890 dark violet and 1892 pale green issues at position 9, on the 1894 olive grey issue at position 54, and at position 74 on the 1896 brown issue.

#211 White spot causing break in oval frame



White spot above head: Occurs on the 1890 dark violet and 1892 pale green issues at position 70, on the 1894 olive grey issue at position 85, and at position 5 on the 1896 brown issue.

Scratches

#212 Diagonal scratch across forehead



Diagonal scratch across forehead: Occurs on the 1892 pale green issues at position 48, on the 1894 olive grey issue at position 73, and at position 53 on the 1896 brown issue. Not confirmed on the 1890 dark violet issue

#212 Diagonal scratch across lower face and neck



Diagonal scratch across lower face and neck: Occurs on the 1892 pale green issues at position 78, on the 1894 olive grey issue at position 88, and at position 13 on the 1896 brown issue. Not confirmed on the 1890 dark violet issue

5m Plates (1890-1896 issues)

Comprising four issues, 1890 dark violet, 1892 green, 1894 olive grey and 1896 blue green. Examples of the 1892 5m green issue are scarce in any form those that display a constant flaw even more so.

Ink Blots

#213 Ink blot above "LI" of "FILIPAS"



Ink blot above top external frame between "LI" of "FILIPAS": Occurs on all issues at position 30.

#214 Ink blot on left external frame (high position)



Ink blot on left external frame and ink blot on second "S" of IMPRESOS": Occurs on all issues at position 85; however, not on all 1890 dark violet issues and the ink blot on the "S" does not occur on the 1896 blue green issue.

#215 Ink blot on left external frame (mid-position)



Ink blot on left external frame: Occurs on 1890 dark violet and 1894 olive grey issues at position 46, not present on the 1896 blue green issue.

#216 Multiple ink spots on upper portion of oval frame



Ink spots on extrados of oval frame between 12 and 3 o'clock and ink line on extrados of oval frame at 4 o'clock: Occurs on 1890 dark violet and 1894 olive grey issues at position 35, the flaws are not apparent on the 1896 blue green but the cliché can be identified by other flyspecks.

#217 Multiple ink spots on lower portion of oval frame



Ink spots on extrados of oval frame between 4 and 5 o'clock: Occurs on 1890 dark violet and 1894 olive grey issues at position 18, the flaws are not apparent on the 1896 blue green but the cliché can be identified by other flyspecks.

#218 Ink blot on oval frame (2 o'clock position)



Ink blot on extrados of oval frame at 2 o'clock: Occurs on all issues at position 67.

#219 Ink blot on oval frame (4 o'clock position)



Ink blot on extrados of oval frame at 4 o'clock: Occurs on 1890 dark violet and 1894 olive grey issues at position 86, not present on the 1896 blue green issue.

#220 Ink blot in front of chest



Ink blot or donut in front of chest: Occurs on all issues at position 45.

Letter Flaws

#221 Broken "F" of "FILIPAS"



Broken "F" of "FILIPAS" giving appearance of accented "F" and ink blot on extrados of oval frame at 6 o'clock: Occurs on all issues at position 83.

#222 White chip on "M" of "IMPRESOS"



White chip on "M" of "IMPRESOS": Occurs on all issues at position 53.

#223 Ink blot on "M" of "MILs"



Ink blot on "M" of "MILs": Occurs on all issues at position 20.

Scratches

#224 Diagonal scratch in front of nose



Short diagonal scratch or white line in front of nose: Occurs on all issues at position 98.

#225 Diagonal scratch in top right corner



Diagonal scratch in top right corner: Occurs on all 1894 olive gray and 1896 blue green issues, the existence on the 1890 dark violet has not been confirmed, occurs on the 1896 issue at position 100.

### 1/8c Plates (1890-1894 issues)

Comprising three issues, 1890 dark violet, 1892 green and 1894 orange brown. The 1890 to 1894 1/8c plates comprised clichés of Cliché Type I. The later 1896 1/8c dull blue issue was constructed with new clichés (Cliché Type IV) and consequently the constant flaws for the earlier printings are not found on this last issue.

#### Broken Frame Lines

#226 Broken line above "F" of "FILIPAS"



Broken line above "F" of "FILIPAS": Occurs on the 1890 dark violet issue and 1892/1893 green issue at position 72 and at position 37 on the 1894 orange brown issue (on later issue the ink possibly due to being more fluid can bridge this gap).

#227 Broken right external frame (high position)



White chip causing broken right external frame line: Not present on the 1890 dark violet issue, occurs on the 1892/1893 green issue at position 20 and at position 60 on the 1894 orange brown issue.

#228 Broken right external frame (low position)



Broken right external frame line: Not present on the 1890 dark violet issue, occurs on the 1892/1893 green issue at position 30 and at position 65 on the 1894 orange brown issue.

#229 Nick in top left frame corner



Nick in top left frame corner: Occurs on the 1890 dark violet issue and 1892/1893 green issue at position 82, not confirmed or nor present on the 1894 orange brown issue.

#230 Broken line in bottom left frame corner



Broken line in bottom left frame corner: Occurs on the 1890 dark violet issue and 1892/1893 green issue at position 73 and at position 38 on the 1894 orange brown issue.

## Letter Flaws

#231 Ink blot "IMPRESOS"



Ink blot on "E" creating "IMPRESOS": Occurs at position 100 on all issues. May be indistinct on some 1890 dark violet sheets.

#232 Cropped "O" in "CENTAVO"



White line causing a cropped "O" in "CENTAVO" and broken frame line: Not present on the 1890 dark violet issue, occurs on the 1892/1893 green and 1894 orange brown issues at position 98.

## White Spots

#233 White spots or line on temple



White spots or line on temple: Occurs on the 1890 dark violet issue and 1892/1893 green issue at position 35 and at position 20 on the 1894 orange brown issue.

### 1/8 c Plates (1896 issue)

The 1896 1/8c dull blue issue was printed in sheets of 200 stamps comprising Cliché Type IV. Consequently, confirmation of distinguishing flaws for this issue is challenging as this was the only printing using this 1/8c plate and with the plate comprising 200 subjects many examples are required to accumulate sufficient confidence to warrant classification of a flaw as constant. It is likely that the listing here is not yet complete.

#### Ink Blots

#234 Ink blot above "TAV" of "CENTAVO"



Ink blot above "TAV" of "CENTAVO": Occurs at an unknown position.

#### Letter Flaws

#235 Ink blot inside "O" of "IMPRESOS"



Ink blot inside "O" of "IMPRESOS": Occurs at an unknown position.

#236 Ink blot above "O" of "IMPRESOS"



Ink blot inside "O" of "IMPRESOS": Occurs at an unknown position.

#237 Broken "E" of "DE"



Broken "E" of "DE": Occurs at an unknown position.

White Spots

#238 White line on top left ornamental scroll



White line on top left ornamental scroll: Occurs at an unknown position.

#239 White band around oval frame and multiple left frame breaks



Thick white band outlining oval frame and multiple beaks in left external frame: Occurs at an unknown position.

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